

# What is there to find out?

Facts and figures about things

Products, projects, technology, ...

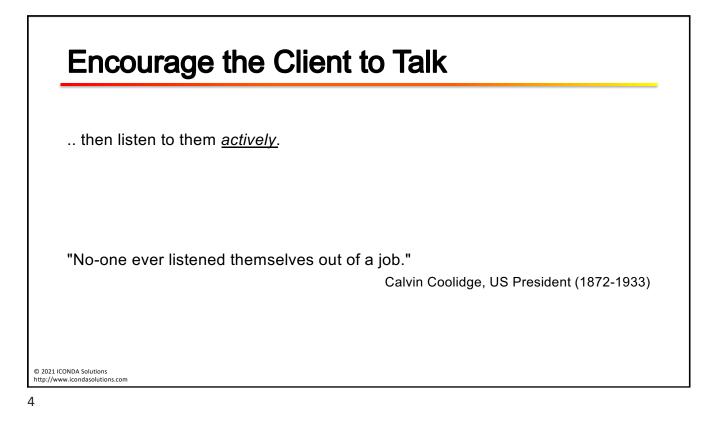




Perceptions, concerns and expections How A feels about B, what X thinks about Y, ...

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As many answers as you like to the Chat please ...



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## **Empathetic Listening**

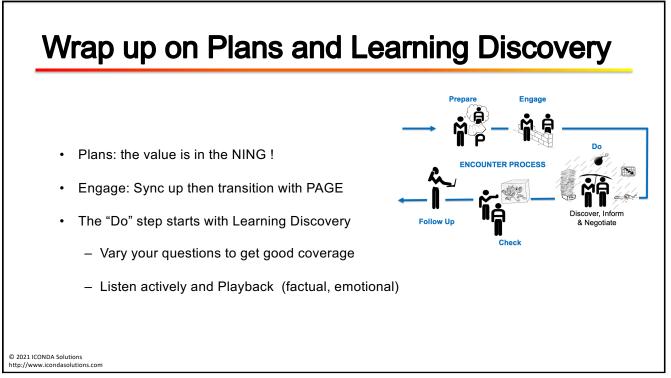
- Using my own emotional apparatus in order to understand the feelings of my client
  - · Must maintain a sufficient psychological distance
  - Empathy is not sympathy
- Advantages:
  - · Allows me to understand what really matters to a client
  - · Has a strong, positive effect on the relationship
- Requires an effort of imagination
  - I have to imagine myself in someone else's position
- · Avoid 'making it about me'

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# Playback An indication that I understand will : Allow the client to see if his/her message was understood. Prompt him/her to offer additional information. Demonstrate that I am listening. Need to understand both Facts and Feelings My playback should cover both.

<b>'lay</b>	back Question
Т	o revisit Question Types for a moment – a simple "and" gives me an excellent way to combine Playback and Question. e.g:
•	Customer: "Our current solution is working fine"
•	Me: "So your current solution is working fine, <b>and</b> are you expecting to keep it for, say, the next 3 years?"
•	
•	Customer: "Your router always leaves some sort of mess that I have to clear up by hand - it's very annoying!"
•	Me: "The router result is not complete, which is annoying. <b>And</b> are there situations where it does complete correctly?"
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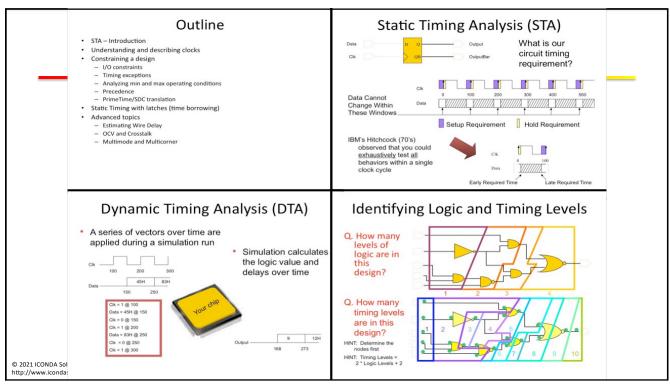


### Presentation Contest

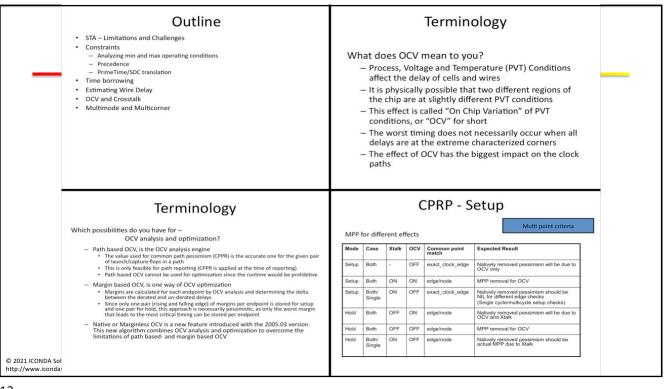
Which is the best of the following 3 presentations?

- Votes for Sample #1:
- Votes for Sample #2:
- Votes for Sample #3:

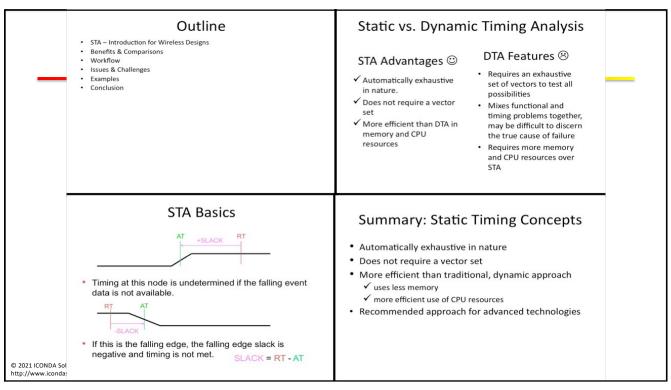
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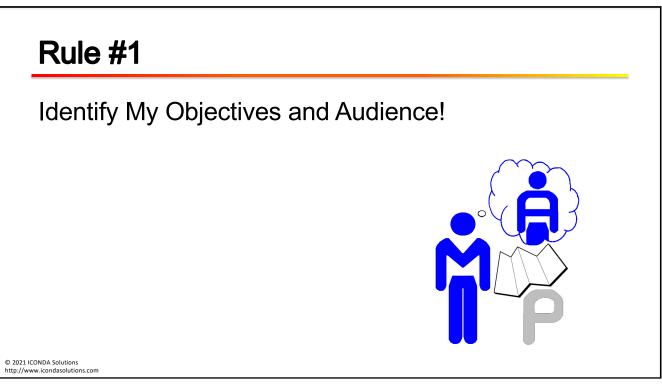


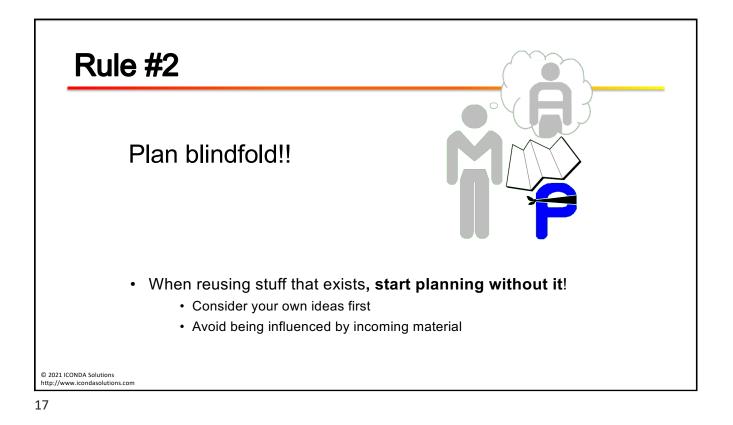
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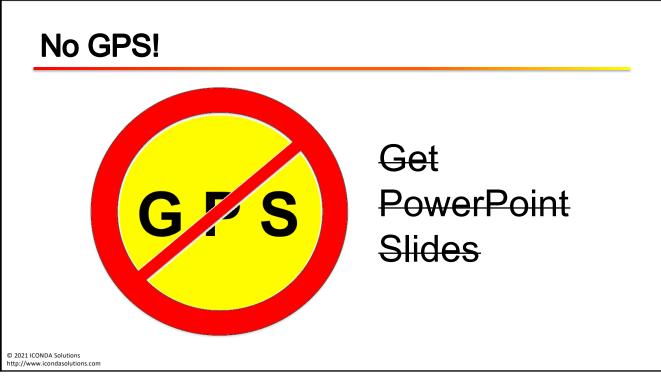
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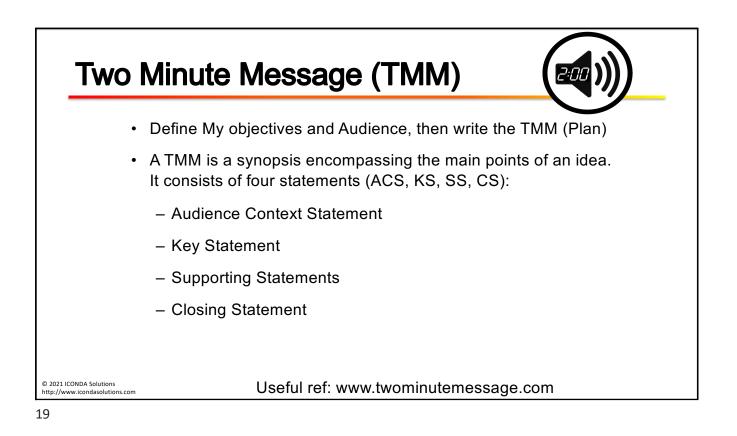
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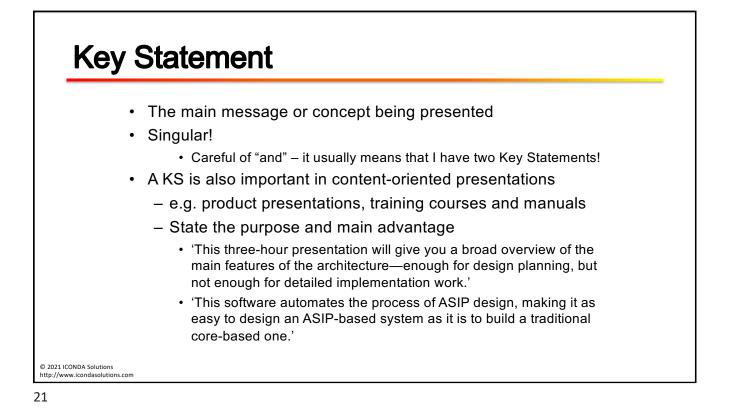
### Introduction



### **Audience Context Statement**

- · Captures the audience grabs their attention
- · Sets the context explains WHY it is worth listening
- I do NOT mention:
  - My company
  - My products or services
  - My ideas
  - Me
- Allows me to establish contact with the audience
  - Get acknowledgement before continuing

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## **Supporting Statements**

- The statements that support the Key Statement
- No limit to the number
  - Adapt the presentation to circumstances by including the appropriate Supporting Statements

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## **Closing Statement**

- I end with the beginning in mind. That is:
  - Refer to the Audience Context Statement
  - Reinforce the Key Statement
  - Lead the audience to Next Steps

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# **TMM Example**

- Audience
  - 3 Design Managers in Analog Solutions Inc.
- · My objective
  - Arouse interest in our PC accelerator board. Discover potential applications in their company. Obtain an agreement to demonstrate the product to a larger audience.
- Audience Context Statement
  - Physical effects that were negligable in IC technologies above 65n are now extremely important. They make detailed simulation of many analog circuits extremely challenging.

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### **TMM Example**

- Key Statement
  - The MaxiCalc board is > 100x faster than standard simulators, making it possible to accurately characterise analog cells for weird, layout-dependent effects in a reasonable time.
- Supporting Statements
  - An easy to use plugin to a PC (still the preferred workhorse of analog designers).
  - Direct interface to graphics processor, for rapid, high-definition visualisation of modelling results.
- Closing Statement
  - So, this accelerator technology can help you deal with the effects seen in 65n and below. We have a Product Engineer in the area next week perhaps he could come and talk to your engineers?

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Challenge	icon(9) Henne My Modules ~ My Stuff	✓ ICONDA ICON9 Help Lo;
To write a part of a Two Minute Message	collectively.	Course progress
-	y andy (May 17, 2021	Course navigation Intel 1: session 1 210
Scenario	TAM evercises - please use this handbut for in-session and inter-session exercise preparation.	Intro and MA Intel 2: session 2.210 PO and Discovery sta
Your Great Aunt lives alone		<ul> <li>Intel 3: session 3 210 Learning Discovery</li> <li>Intel 4: session 4 21</li> </ul>
You believe she will benefit from a smartph	none.	Guiding Discovery a
Her hearing is poor, and she often doesn't	hear her telephone (which is « fixed »).	
She is quite active, and is often out of the h	house when you want to contact her.	

### Notes on the TMM

- Procedure is simple but good results require discipline!
- · Complete, grammatically correct sentences
  - · Not bullet points: they can be difficult to interpret later
  - TMM should be readable
- · The first three sections must be orthogonal
  - No overlaps between the ACS, KS and SS!
- When I produce a presentation or document *in response to* someone's request, the context is defined by that request
  - The ACS acknowledges and plays back the request
  - Just like Playback in Discovery

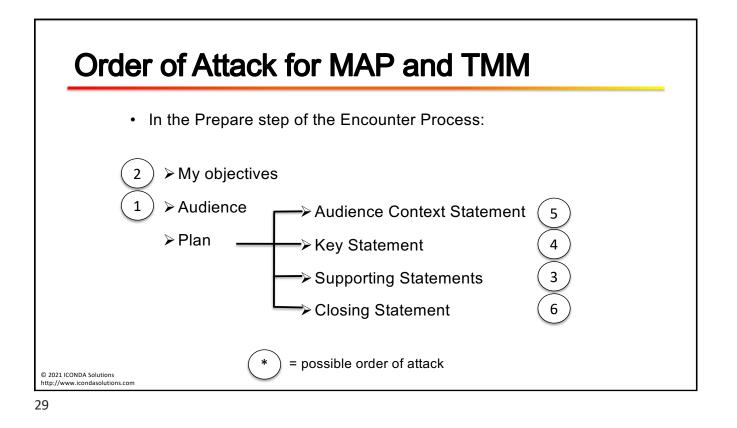
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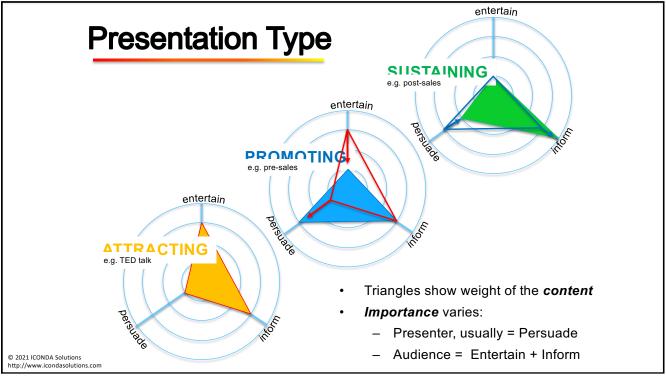
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### Plan ≠ Implementation

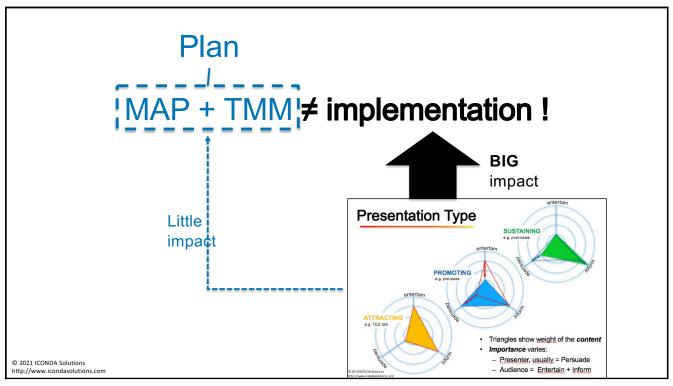
- Plan = structured concepts, ideas, etc.
- Implementation = Presentation or Pitch
  - e.g. in PowerPoint, on whiteboard, verbal, video, etc.

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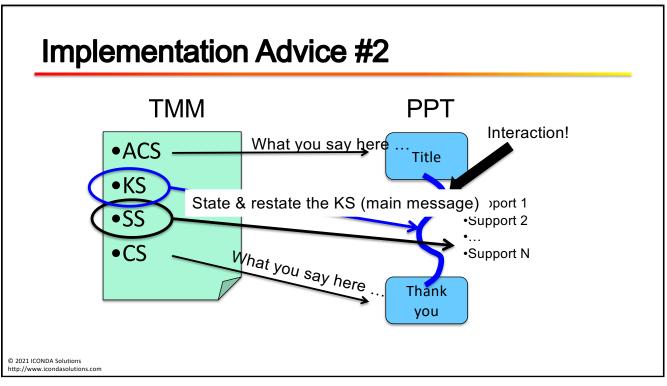




## **Implementation Advice #1**

ATTRACTING	PROMOTING	SUSTAINING
TED talk, learned conference	Pre-sales, sales conference	Regular or crisis post-sales meeting
Aim for Impact	Aim for Resonance	Aim to Reassure
Delivery sometimes deferred – audience attention sustained by entertain/inform	Need to get to the point straight away. Maximum impact is often here.	Often in the form of an executive summary style synthesis
If KS is deferred, then the SS provide a build up	No special comment	
Always lead to some explicitly	kind of next step, eve	n if this is not stated
	TED talk, learned conference Aim for Impact Delivery sometimes deferred – audience attention sustained by entertain/inform If KS is deferred, then the SS provide a build up Always lead to some	TED talk, learned conferencePre-sales, sales conferenceAim for ImpactAim for ResonanceDelivery sometimes deferred – audience attention sustained by entertain/informNeed to get to the point straight away. Maximum impact is often here.If KS is deferred, then the SS provide a build upNo special a build of next step, even

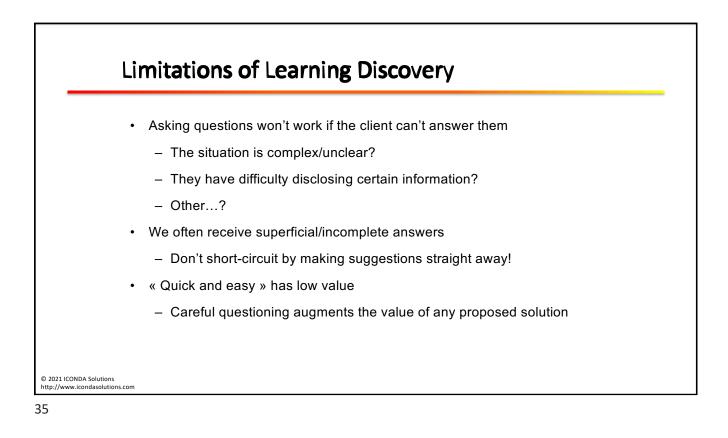
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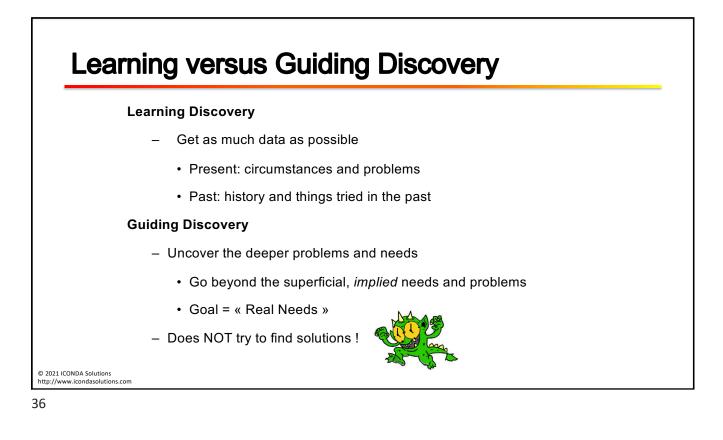


## **Key Points**

- Rule 1
  - Identify My objectives and Audience (MAp)
- Rule 2
  - Plan blindfold!! (maP)
    - i.e. plan by creating a synopsis on a blank piece of paper, NOT by looking at existing material
    - The TMM provides a good way to do this ...

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